

SOUTHERN DANCE FESTIVAL INC.

Reg. No. A0013656X

2018

in aid of the
YMCA VICTORIA

To be held at
CARWATHA COMMUNITY CENTRE
BROWNS ROAD, NOBLE PARK NORTH

COMMENCING SATURDAY 22nd SEPTEMBER 2018

Adjudicators:

Louise Bell
Natalie Bale
Pru Wilson
Jason Yang-Westland

Closing Date for Entries:

19th June 2018 (unless sold out prior)
(Age before 1st January 2018)

All inquiries to the Secretary- Karen Hollins

mail@southerndancefestival.org.au

ENTRY FEES

Solos	\$11.00	Duos/Trios	\$15.00
Special Sections	\$20.00	Administration Fee	\$10.00

Note: Duo/Trio section is charged per item, not per person.

TROUPE FEES: \$45.00 PER CHARACTER BALLET OR REVUETTE
 \$30.00 ALL OTHER TROUPES

ENTER ONLINE AT: <http://stardom.com.au>

Direct Credits to be made payable to:
SOUTHERN DANCE FESTIVAL INC.
BENDIGO BANK ACCOUNT # 633000 154388672

ENQUIRIES TO: The Secretary
 Southern Dance Festival Inc.
 35 Tanderra Crescent, Wantirna 3152

Email: mail@southerndancefestival.org.au
Web Site: www.southerndancefestival.org.au
 (copies of schedule, running sheets whenever available).

ADMISSION PRICES

Adults	\$10.00 per session
Children	\$5.00 per session (Under 18)
Pensioners	\$5.00 per session (on presentation of Pensioner Card only)
Day Pass	\$25.00
Season Pass (Photo required)	\$75.00 each

PROGRAMMES \$15.00 each

CLOSING DATE FOR ENTRIES
19th JUNE 2018 (unless sold out prior)

SOLO SECTIONS

Refer Genre Definitions at end of schedule.

UNDER 6 YEARS

- | | |
|---------------------------|--|
| 1100. Tap | 1140. Neo Classical/Contemporary/Lyrical |
| 1110. Classical | 1150. Song & Dance |
| 1130. Jazz/Musical Comedy | 1170. Character |

6 YEARS AND UNDER 8 YEARS

- | | |
|---|---------------------------------|
| 1200. (Open) Tap | 1250. (Open) Song & Soft Shoe |
| 1201. (Novice) Tap | 1251. (Novice) Song & Soft Shoe |
| 1210. (Open) Classical | 1260. (Open) Song & Tap |
| 1211. (Novice) Classical | 1261. (Novice) Song & Tap |
| 1230. (Open) Jazz/Musical Comedy | 1270. (Open) Character |
| 1231. (Novice) Jazz/Musical Comedy | 1271. (Novice) Character |
| 1240. (Open) Neo-Classical/Contemporary/Lyrical | |
| 1241. (Novice) Neo-Classical/Contemporary/Lyrical | |

UNDER 8 YEARS (Under 6 may also enter these sections)

- | | |
|-------------------------|------------------------|
| 1220 (Open) National | 1295 (Open) Hip Hop |
| 1221. (Novice) National | 1296. (Novice) Hip Hop |

8 YEARS AND UNDER 10 YEARS

- | | |
|--|---------------------------------|
| 1300. (Open) Tap | 1350. (Open) Song & Soft Shoe |
| 1301. (Novice) Tap | 1351. (Novice) Song & Soft Shoe |
| 1310. (Open) Classical | 1360. (Open) Song & Tap |
| 1311. (Novice) Classical | 1361. (Novice) Song & Tap |
| 1320. (Open) National | 1370. (Open) Character |
| 1321. (Novice) National | 1371. (Novice) Character |
| 1330. (Open) Jazz | 1380. (Open) Contemporary |
| 1331. (Novice) Jazz | 1381. (Novice) Contemporary |
| 1335. (Open) Musical Theatre/Broadway Jazz | 1390. (Open) Lyrical |
| 1336. (Novice) Musical Theatre/Broadway Jazz | 1391. (Novice) Lyrical |
| 1340. (Open) Neo-Classical | 1395. (Open) Hip Hop |
| 1341. (Novice) Neo-Classical | 1396. (Novice) Hip Hop |

10 YEARS AND UNDER 12 YEARS

- | | |
|--|---------------------------------|
| 1400. (Open) Tap | 1450. (Open) Song & Soft Shoe |
| 1401. (Novice) Tap | 1451. (Novice) Song & Soft Shoe |
| 1410. (Open) Classical | 1460. (Open) Song & Tap |
| 1411. (Novice) Classical | 1461. (Novice) Song & Tap |
| 1420. (Open) National | 1470. (Open) Character |
| 1421. (Novice) National | 1471. (Novice) Character |
| 1430. (Open) Jazz | 1480. (Open) Contemporary |
| 1431. (Novice) Jazz | 1481. (Novice) Contemporary |
| 1435. (Open) Musical Theatre/Broadway Jazz | 1490. (Open) Lyrical |
| 1436. (Novice) Musical Theatre/Broadway Jazz | 1491. (Novice) Lyrical |
| 1440. (Open) Neo-Classical | 1495. (Open) Hip Hop |
| 1441. (Novice) Neo-Classical | 1496. (Novice) Hip Hop |

12 YEARS AND UNDER 14 YEARS

- | | |
|---|---------------------------------|
| 1500. (Open) Tap | 1550. (Open) Song & Soft Shoe |
| 1501. (Novice) Tap | 1551. (Novice) Song & Soft Shoe |
| 1510. (Open) Classical | 1560. (Open) Song & Tap |
| 1511. (Novice) Classical | 1561. (Novice) Song & Tap |
| 1520. (Open) National | 1570. (Open) Character |
| 1521. (Novice) National | 1571. (Novice) Character |
| 1530. (Open) Jazz | 1580. (Open) Contemporary |
| 1531. (Novice) Jazz | 1581. (Novice) Contemporary |
| 1535. (Open) Musical Theatre/Broadway Jazz | 1590. (Open) Lyrical |
| 1536. (Novice) Musical Theatre//Broadway Jazz | 1591. (Novice) Lyrical |
| 1540. (Open) Neo-Classical | 1595. (Open) Hip Hop |
| 1541. (Novice) Neo-Classical | 1596. (Novice) Hip Hop |

14 YEARS & UNDER 16 YEARS

- | | |
|---|---------------------------------|
| 1600. (Open) Tap | 1650. (Open) Song & Soft Shoe |
| 1601. (Novice) Tap | 1651. (Novice) Song & Soft Shoe |
| 1610. (Open) Classical | 1660. (Open) Song & Tap |
| 1611. (Novice) Classical | 1661. (Novice) Song & Tap |
| 1620. (Open) National | 1670. (Open) Character |
| 1621. (Novice) National | 1671. (Novice) Character |
| 1630. (Open) Jazz | 1680. (Open) Contemporary |
| 1631. (Novice) Jazz | 1681. (Novice) Contemporary |
| 1635. (Open) Musical Theatre/Broadway Jazz | 1690. (Open) Lyrical |
| 1636. (Novice) Musical Theatre//Broadway Jazz | 1691. (Novice) Lyrical |
| 1640. (Open) Neo-Classical | 1695. (Open) Hip Hop |
| 1641. (Novice) Neo-Classical | 1696. (Novice) Hip Hop |

16 YEARS AND OVER

- | | |
|--|---------------------------------|
| 1700. (Open) Tap | 1750. (Open) Song & Soft Shoe |
| 1701. (Novice) Tap | 1751. (Novice) Song & Soft Shoe |
| 1710. (Open) Classical | 1760. (Open) Song & Tap |
| 1711. (Novice) Classical | 1761. (Novice) Song & Tap |
| 1720. (Open) National | 1770. (Open) Character |
| 1721. (Novice) National | 1771. (Novice) Character |
| 1730. (Open) Jazz | 1780. (Open) Contemporary |
| 1731. (Novice) Jazz | 1781. (Novice) Contemporary |
| 1735. (Open) Musical Theatre/Broadway Jazz | 1790. (Open) Lyrical |
| 1736. (Novice) Musical Theatre/Broadway Jazz | 1791. (Novice) Lyrical |
| 1740. (Open) Neo-Classical | 1795. (Open) Hip Hop |
| 1741. (Novice) Neo-Classical | 1796. (Novice) Hip Hop |

NEW TRIAL SOLO SECTIONS

These sections are being run on a trial basis. Age limits as specified. **Time Limit: 3 minutes.**

SECTION No 4390 Own Choreography 12 YEARS & UNDER

SECTION No 4490 Own Choreography 13 YEARS & OVER

VCE DANCE SOLO

SECTION No 4299

Either VCE dance can be performed, to be judged on performance and choreographic quality. No aggregate points awarded. Open to VCE STUDENTS ONLY. No other entry pre-requisites.

Time limit: 5 minutes

Age Group: Not Specified
PRIZES: 1st – Trophy
2nd & 3rd Medals

DUO AND TRIO SECTIONS

Please note that some of the age groups of duo/trio sections have been combined. Should enough entries be received – sections may be split according to age.

UNDER 10 YEARS

2130. Jazz/Musical Comedy
2140. Neo-Classical/Contemporary/Lyrical

UNDER 13 YEARS

2230. Jazz/Musical Comedy
2240. Neo-Classical/Contemporary/Lyrical

12 YEARS AND UNDER

2800. Tap
2810. Classical
2850. Song & Dance

2870. Character
2895. Hip Hop

UNDER 16 YEARS

2330. Jazz/Musical Comedy
2340. Neo-Classical/Contemporary/Lyrical

OPEN AGE

2430. Jazz/Musical Comedy
2440. Neo-Classical/Contemporary/Lyrical

13 YEARS AND OVER

2900. Tap
2910. Classical
2950. Song & Dance

2970. Character
2995. Hip Hop

TROUPE SECTIONS

UNDER 7 YEARS

- 3100. Theatrical (Tap, Song & Dance)
- 3110. Ballet (Classical, Character, Neo Classical/Contemporary, National)
- 3130. Jazz /Musical Comedy

UNDER 10 YEARS

- 3200. Tap
- 3210. Classical
- 3220. National
- 3230. Jazz/Musical Comedy
- 3240. Neo-Classical/Contemporary/Lyrical
- 3250. Song and Soft Shoe
- 3260. Song and Tap

UNDER 13 YEARS

- 3300. Tap
- 3310. Classical
- 3320. National
- 3330. Jazz/Musical Comedy
- 3340. Neo-Classical
- 3350. Song and Soft Shoe
- 3360. Song and Tap
- 3370. Hip Hop
- 3380. Contemporary
- 3390. Lyrical

UNDER 17 YEARS

- 3400. Tap
- 3410. Classical
- 3420. National
- 3430. Jazz/Musical Comedy
- 3440. Neo-Classical
- 3450. Song and Soft Shoe
- 3460. Song and Tap
- 3470. Hip Hop
- 3480. Contemporary
- 3490. Lyrical

OPEN AGE

- | | |
|---------------------------|------------------------|
| 3500. Tap | 3560. Song and Tap |
| 3510. Classical | 3570. Hip Hop |
| 3520. National | 3580. Contemporary |
| 3530. Jazz/Musical Comedy | 3590. Lyrical |
| 3540. Neo-Classical | 3598. Character Ballet |
| 3550. Song and Soft Shoe | 3599. Revuette |

Revuette: An entertaining Song & Dance item with a theme or story. Must contain more than one dance style. A variety of performance features is to be encouraged.

NUMBER OF COMPETITORS IN EACH:

TROUPE	MINIMUM: 5	MAXIMUM: NO LIMIT
CHARACTER BALLET	MINIMUM: 8	MAXIMUM: NO LIMIT
REVUETTE	MINIMUM: 8	MAXIMUM: NO LIMIT

Troupe entries must be accompanied by a list of competitors by 1st of September.

PRIZES

All Solo Sections

1st – Trophies

2nd – Silver Medals

3rd – Bronze Medals

Troupe Sections

1st – Gold Ribbons

2nd – Silver Ribbons

3rd – Bronze Ribbons

All Other Sections

1st – Gold Medals

2nd – Silver Medals

3rd – Bronze Medals

DANCES ALREADY PERFORMED IN OWN AGE GROUP
MAY NOT BE REPEATED IN SPECIAL SECTIONS.

SPECIAL AWARD SECTIONS

A five-minute open practice session will be permitted on stage prior to all Championship Sections

SONG AND DANCE CHAMPIONSHIP

Item performed may be Song & Soft Shoe or Song & Tap.
Competitors must appear in at least TWO other SOLO Sections, one of which must be OPEN SONG & SOFT SHOE or OPEN SONG & TAP.

Section No. 4150

Age Group: 12 years & Under
JOYCE BAKER SONG & DANCE CHAMPIONSHIP

Prizes *: 1st – Perpetual Trophy & \$200
Runner-up – Trophy & \$50

Section No. 4250

Age Group: 13 years & Over
EVA FUNNELL SONG & DANCE CHAMPIONSHIP

Prizes *: 1st – Perpetual Trophy & \$200
Runner-up – Trophy & \$50

**Please note – any Championship section that receives fewer than 10 entries will have reduced prize money.*

BALLET AWARDS

Conditions: Two dances to be performed (1) Ballet (2) Character or Demi-Character.
Competitors must appear in at least TWO other SOLO SECTIONS, one of which must be OPEN CLASSICAL.

Section No. 4110

Age Group: 12 years & Under
Studio 7 Junior Ballet Award in Memory of Ellen Charlesworth

PRIZES *:
1ST – Perpetual Trophy & \$300
Runner-up – Trophy & \$100

Section No. 4210

Age Group: 13 years & Over
Studio 7 Senior Ballet Award in Memory of Audrey & Les Gooch

PRIZES *:
1st – Perpetual Trophy & \$300
Runner-up – Trophy & \$100

TAP CHAMPIONSHIPS

One routine to be performed, which must include FAST and SLOW tapping.
Competitors must appear in at least TWO other SOLO SECTIONS, one of which must be OPEN TAP.

Section No. 4100

Age Group: 12 years & Under
Junior Tap Championship In Memory of Olivia Steadman-Meconi

PRIZES *:
1st – Perpetual Trophy & \$200
Runner-up – Trophy & \$50

Section No. 4200

Age Group: 13 years & Over
Senior Tap Championship In Memory of Linda Mathis

PRIZES *:
1st – Perpetual Trophy & \$200
Runner-up – Trophy & \$50

**Please note – any Championship section that receives fewer than 10 entries will have reduced prize money.*

CHOREOGRAPHIC CHAMPIONSHIPS

HOW CREATIVE CAN YOU BE? DARE TO BE DIFFERENT!!!!

Competitors Please Note: Chosen piece must be the competitor's own choreography. They may not get assistance from anyone else.

Time limit: 3 minutes.

Competitors must appear in at least TWO other SOLO SECTIONS, one of which must be OPEN.

SECTION No. 4190

Age Group: 12 years & Under
JUNIOR CHOREOGRAPHIC CHAMPIONSHIP
PRIZES *: 1st – Perpetual Trophy & \$200
Runner-up – Trophy & \$50

SECTION No. 4290

Age Group: 13 years & Over
SENIOR CHOREOGRAPHIC CHAMPIONSHIP
PRIZES *: 1st – Perpetual Trophy & \$200
Runner-up – Trophy & \$50

JAZZ CHAMPIONSHIPS

Competitors must appear in at least TWO other SOLO SECTIONS, one of which must be OPEN JAZZ/MUSICAL COMEDY.

SECTION No. 4130

Age Group: 12 years & Under
JUNIOR JAZZ CHAMPIONSHIP
PRIZES *: 1ST – Perpetual Trophy & \$200
Runner-up – Trophy & \$50

SECTION No 4230 (Senior Jazz/Musical Comedy Championship)

Age Group: 13 years & Over
SENIOR JAZZ CHAMPIONSHIP
PRIZES *: 1st – Perpetual Trophy & \$200
Runner-up – Trophy & \$50

**Please note – any Championship section that receives fewer than 10 entries will have reduced prize money.*

COMPETITORS' AGGREGATE TROPHIES

Open Aggregate based on Open Solo and Special sections (except VCE Dance), awarded to: Under 6 years; Under 8 years; Under 10 years; Under 12 years; Under 14 years; Under 16 years; 16 years & Over.

Novice Aggregate based on novice Solo sections only. Junior Novice Aggregate awarded to: under 12 years; Senior Novice Aggregate awarded to 12 years & over.

To be eligible for an aggregate award, a competitor must have competed and received points in at least 2 solo sections

TEACHERS' AGGREGATE TROPHIES

Based on Troupe sections only, awarded to:

Under 10 years; Under 13 years; Under 17 years; Open Age & Grand Overall Aggregate.

In the event of a tie in Aggregate Trophy Awards, the percentage of 1st, 2nd and 3rd placings will determine winners.

Aggregate Points	1 st	5 points	3 rd	2 points
	2 nd	3 points	Hon. Mention	1 point

DVD RECORDINGS

We will endeavour to arrange for DVD Recordings to be filmed for purchase during these competitions. Competitor's own items only will be filmed – signatures required.

Teachers' signatures required for troupe items.

LOST PROPERTY

During the festival, a lost property box is located at the ticket box.

After the Festival, please contact Mrs. Karen Hollins on Telephone No. 0418 104 097 for enquiries regarding lost property.

TROUPE AGE GROUPING

The Committee **cannot guarantee**, but will make every effort to group age groups in troupe sections in the first week as follows:

Under 7:	First two days
Under 10:	First three days
Under 13:	Middle three days
Under 17:	Last three days
Open Age:	Evenings & Weekends

MAXIMUM TIME LIMITS

Solos & Duo/Trios, except Song & Dance	3 mins.
Song & Dance Solos & Duos/Trios	4 mins.
Tap and Song and Dance Championship	4 mins.
Ballet, Jazz and Choreographic Championship	3 mins.
VCE Dance	5 mins.
Troupes,	5 mins.
Character Ballet Troupes	15 mins.
Revuette	15 mins.

GENRE DEFINITIONS

Character: a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is allowed.

Classical Ballet: A performance that must include classical steps and ballet technique. Ballet or Pointe shoes only to be worn. No props to be used. Only short tutus may be worn in Classical solo items.

Contemporary: Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements. Dancers should be able to show control as well as balance and flexibility.

Hip Hop: a routine that utilizes Hip Hop/ Breakdance or Rap movements.

Jazz: A routine using jazz technique including moves such as strong and sharp movements, splits, kicks, isolations, jumps etc.

Lyrical: Lyrical is expressive through the song lyrics, focusing on conveying musicality and emotion through movement. It combines the many technical elements of classical ballet with the airier aspects of jazz and contemporary.

Musical Theatre/Broadway Jazz: A form of theatrical dancing that combines the music from a Broadway musical with the movements of classic jazz styles. Music does not have to be from the original soundtrack.

National: a theatrically choreographed presentation of a dance from a country. Dance, costume and music must be authentic to the country portrayed.

Neo Classical: Slow controlled ballet movements, set to slow music or ballad. Routine must demonstrate balance, flexibility and control utilizing the mood of the music.

Own Choreography: Must be 100% student produced, no teacher or choreographer assistance.

Song & Dance: can be either Song & Soft Shoe or Song & Tap. No pre-recorded vocals allowed in any part of the solo and no pre-recorded tap beats allowed.

Song & Soft Shoe: Routine that must contain both singing and dancing. No pre-recorded vocals allowed in any part of the solo.

Song & Tap: Routine that must contain both singing and tapping. No pre-recorded vocals allowed in any part of the solo and no pre-recorded tap beats allowed.

Tap: Any style or tempo of tap permitted. No pre-recorded tap beats are allowed.