

# SOUTHERN DANCE FESTIVAL INC.

"Dance & make a difference"  
Reg. No. A0013656X

## 2019

in aid of the  
Open Doors Foundation  
To be held at

CARWATHA COMMUNITY CENTRE  
43/81 BROWNS ROAD, NOBLE PARK NORTH

COMMENCING Friday 20th SEPTEMBER 2019

### Adjudicators:

Christopher Favalovo  
Ambrae Jamae  
Ann-Marie Brazier

### Closing Date for Entries:

14<sup>th</sup> June 2019 (unless sold out prior)  
(Age before 1<sup>st</sup> January 2019)

All inquiries to the Secretary- Grace Stevens

[mail@southerndancefestival.org.au](mailto:mail@southerndancefestival.org.au)

## ENTRY FEES

Solos	\$15.00	Duos/Trios	\$20.00
Special Sections	\$25.00	Administration Fee	\$10.00
Competitors Pass	\$10.00		

Note: Duo/Trio section is charged per item, not per person.

TROUPE FEES:	\$30.00 FOR TROUPES WITH 6-12 COMPETITORS
	\$40.00 FOR TROUPES WITH 13+
COMPETITORS	\$45.00 PER CHARACTER BALLET OR REVUETTE

ENTER ONLINE AT: <http://stardom.com.au>

*Direct Credits to be made payable to:*  
**SOUTHERN DANCE FESTIVAL INC.**  
**BENDIGO BANK ACCOUNT # 633000 154388672**

ENQUIRIES TO: The Secretary  
Southern Dance Festival Inc.

Email: [mail@southerndancefestival.org.au](mailto:mail@southerndancefestival.org.au)

Web Site: [www.southerndancefestival.org.au](http://www.southerndancefestival.org.au)  
(copies of schedule, running sheets whenever available).

## ADMISSION PRICES - NOT INCLUDING THE FINAL DAY

Adults	\$10.00 per session
Children	\$5.00 per session (Under 14)
Pensioners	\$8.00 per session (on presentation of Pensioner Card only)
Day Pass	\$25.00
Season Pass (Photo required)	\$75.00 each

PROGRAMMES \$15.00 each

NOTE: ADMISSION PRICES FOR FINAL DAY TO BE CONFIRMED. CAN NOT USE SEASON PASS ON FINAL DAY

**CLOSING DATE FOR ENTRIES**  
**14<sup>th</sup> JUNE 2019 (unless sold out prior)**

## SOLO SECTIONS

Refer Genre Definitions at end of schedule.

### UNDER 6 YEARS

- |                           |  |
|---------------------------|--|
| 1100. Tap                 | 1140. Neo Classical/Contemporary/Lyrical |
| 1110. Classical           | 1150. Song & Dance                       |
| 1130. Jazz/Musical Comedy | 1170. Character                          |

### 6 YEARS AND UNDER 8 YEARS

- |   |                                 |
|---|---------------------------------|
| 1200. (Open) Tap                                  | 1250. (Open) Song & Soft Shoe   |
| 1201. (Novice) Tap                                | 1251. (Novice) Song & Soft Shoe |
| 1210. (Open) Classical                            | 1260. (Open) Song & Tap         |
| 1211. (Novice) Classical                          | 1261. (Novice) Song & Tap       |
| 1230. (Open) Jazz/Musical Comedy                  | 1270. (Open) Character          |
| 1231. (Novice) Jazz/Musical Comedy                | 1271. (Novice) Character        |
| 1240. (Open) Neo-Classical/Contemporary/Lyrical   |                                 |
| 1241. (Novice) Neo-Classical/Contemporary/Lyrical |                                 |

### UNDER 8 YEARS (Under 6 may also enter these sections)

- |                         |                        |
|-------------------------|------------------------|
| 1220 (Open) National    | 1295 (Open) Hip Hop    |
| 1221. (Novice) National | 1296. (Novice) Hip Hop |

### 8 YEARS AND UNDER 10 YEARS

- |  |                                 |
|--|---------------------------------|
| 1300. (Open) Tap                             | 1350. (Open) Song & Soft Shoe   |
| 1301. (Novice) Tap                           | 1351. (Novice) Song & Soft Shoe |
| 1310. (Open) Classical                       | 1360. (Open) Song & Tap         |
| 1311. (Novice) Classical                     | 1361. (Novice) Song & Tap       |
| 1320. (Open) National                        | 1370. (Open) Character          |
| 1321. (Novice) National                      | 1371. (Novice) Character        |
| 1330. (Open) Jazz                            | 1380. (Open) Contemporary       |
| 1331. (Novice) Jazz                          | 1381. (Novice) Contemporary     |
| 1335. (Open) Musical Theatre/Broadway Jazz   | 1390. (Open) Lyrical            |
| 1336. (Novice) Musical Theatre/Broadway Jazz | 1391. (Novice) Lyrical          |
| 1340. (Open) Neo-Classical                   | 1395. (Open) Hip Hop            |
| 1341. (Novice) Neo-Classical                 | 1396. (Novice) Hip Hop          |

### 10 YEARS AND UNDER 12 YEARS

- |  |                                 |
|--|---------------------------------|
| 1400. (Open) Tap                             | 1450. (Open) Song & Soft Shoe   |
| 1401. (Novice) Tap                           | 1451. (Novice) Song & Soft Shoe |
| 1410. (Open) Classical                       | 1460. (Open) Song & Tap         |
| 1411. (Novice) Classical                     | 1461. (Novice) Song & Tap       |
| 1420. (Open) National                        | 1470. (Open) Character          |
| 1421. (Novice) National                      | 1471. (Novice) Character        |
| 1430. (Open) Jazz                            | 1480. (Open) Contemporary       |
| 1431. (Novice) Jazz                          | 1481. (Novice) Contemporary     |
| 1435. (Open) Musical Theatre/Broadway Jazz   | 1490. (Open) Lyrical            |
| 1436. (Novice) Musical Theatre/Broadway Jazz | 1491. (Novice) Lyrical          |
| 1440. (Open) Neo-Classical                   | 1495. (Open) Hip Hop            |
| 1441. (Novice) Neo-Classical                 | 1496. (Novice) Hip Hop          |

### 12 YEARS AND UNDER 14 YEARS

- |   |                                 |
|---|---------------------------------|
| 1500. (Open) Tap                              | 1550. (Open) Song & Soft Shoe   |
| 1501. (Novice) Tap                            | 1551. (Novice) Song & Soft Shoe |
| 1510. (Open) Classical                        | 1560. (Open) Song & Tap         |
| 1511. (Novice) Classical                      | 1561. (Novice) Song & Tap       |
| 1520. (Open) National                         | 1570. (Open) Character          |
| 1521. (Novice) National                       | 1571. (Novice) Character        |
| 1530. (Open) Jazz                             | 1580. (Open) Contemporary       |
| 1531. (Novice) Jazz                           | 1581. (Novice) Contemporary     |
| 1535. (Open) Musical Theatre/Broadway Jazz    | 1590. (Open) Lyrical            |
| 1536. (Novice) Musical Theatre//Broadway Jazz | 1591. (Novice) Lyrical          |
| 1540. (Open) Neo-Classical                    | 1595. (Open) Hip Hop            |
| 1541. (Novice) Neo-Classical                  | 1596. (Novice) Hip Hop          |

### 14 YEARS & UNDER 16 YEARS

- |   |                                 |
|---|---------------------------------|
| 1600. (Open) Tap                              | 1650. (Open) Song & Soft Shoe   |
| 1601. (Novice) Tap                            | 1651. (Novice) Song & Soft Shoe |
| 1610. (Open) Classical                        | 1660. (Open) Song & Tap         |
| 1611. (Novice) Classical                      | 1661. (Novice) Song & Tap       |
| 1620. (Open) National                         | 1670. (Open) Character          |
| 1621. (Novice) National                       | 1671. (Novice) Character        |
| 1630. (Open) Jazz                             | 1680. (Open) Contemporary       |
| 1631. (Novice) Jazz                           | 1681. (Novice) Contemporary     |
| 1635. (Open) Musical Theatre/Broadway Jazz    | 1690. (Open) Lyrical            |
| 1636. (Novice) Musical Theatre//Broadway Jazz | 1691. (Novice) Lyrical          |
| 1640. (Open) Neo-Classical                    | 1695. (Open) Hip Hop            |
| 1641. (Novice) Neo-Classical                  | 1696. (Novice) Hip Hop          |

### 16 YEARS AND OVER

- |  |                                 |
|--|---------------------------------|
| 1700. (Open) Tap                             | 1750. (Open) Song & Soft Shoe   |
| 1701. (Novice) Tap                           | 1751. (Novice) Song & Soft Shoe |
| 1710. (Open) Classical                       | 1760. (Open) Song & Tap         |
| 1711. (Novice) Classical                     | 1761. (Novice) Song & Tap       |
| 1720. (Open) National                        | 1770. (Open) Character          |
| 1721. (Novice) National                      | 1771. (Novice) Character        |
| 1730. (Open) Jazz                            | 1780. (Open) Contemporary       |
| 1731. (Novice) Jazz                          | 1781. (Novice) Contemporary     |
| 1735. (Open) Musical Theatre/Broadway Jazz   | 1790. (Open) Lyrical            |
| 1736. (Novice) Musical Theatre/Broadway Jazz | 1791. (Novice) Lyrical          |
| 1740. (Open) Neo-Classical                   | 1795. (Open) Hip Hop            |
| 1741. (Novice) Neo-Classical                 | 1796. (Novice) Hip Hop          |

## TRIAL SOLO SECTIONS

These sections are being run on a trial basis. Age limits as specified. **Time Limit: 3 minutes.**

<b>SECTION No 4390</b>	Own Choreography	12 YEARS & UNDER
<b>SECTION No 4490</b>	Own Choreography	13 YEARS & OVER

## VCE DANCE SOLO

### SECTION No 4299

Either VCE dance can be performed, to be judged on performance and choreographic quality. No aggregate points awarded. Open to VCE STUDENTS ONLY. No other entry pre-requisites.

**Time limit: 5 minutes**

Age Group: Not Specified  
PRIZES: 1<sup>st</sup> - Trophy  
2<sup>nd</sup> & 3<sup>rd</sup> Medals

## DUO AND TRIO SECTIONS

Please note that some of the age groups of duo/trio sections have been combined. Should enough entries be received - sections may be split according to age.

### UNDER 10 YEARS

2130. Jazz/Musical Comedy  
2140. Neo-Classical/Contemporary/Lyrical

### UNDER 13 YEARS

2230. Jazz/Musical Comedy  
2240. Neo-Classical/Contemporary/Lyrical

### 12 YEARS AND UNDER

2800. Tap  
2810. Classical  
2850. Song & Dance

2870. Character  
2895. Hip Hop

### UNDER 16 YEARS

2330. Jazz/Musical Comedy  
2340. Neo-Classical/Contemporary/Lyrical

### OPEN AGE

2430. Jazz/Musical Comedy  
2440. Neo-Classical/Contemporary/Lyrical

### 13 YEARS AND OVER

2900. Tap  
2910. Classical  
2950. Song & Dance

2970. Character  
2995. Hip Hop

## TROUPE SECTIONS

### UNDER 7 YEARS

- 3100. Theatrical (Tap, Song & Dance)
- 3110. Ballet (Classical, Character, Neo Classical/Contemporary, National)
- 3130. Jazz /Musical Comedy

### UNDER 10 YEARS

- 3200. Tap
- 3210. Classical
- 3220. National
- 3230. Jazz/Musical Comedy
- 3240. Neo-Classical/Contemporary/Lyrical
- 3250. Song and Soft Shoe
- 3260. Song and Tap

### UNDER 13 YEARS

- 3300. Tap
- 3310. Classical
- 3320. National
- 3330. Jazz/Musical Comedy
- 3340. Neo-Classical
- 3350. Song and Soft Shoe
- 3360. Song and Tap
- 3370. Hip Hop
- 3380. Contemporary
- 3390. Lyrical

### UNDER 17 YEARS

- 3400. Tap
- 3410. Classical
- 3420. National
- 3430. Jazz/Musical Comedy
- 3440. Neo-Classical
- 3450. Song and Soft Shoe
- 3460. Song and Tap
- 3470. Hip Hop
- 3480. Contemporary
- 3490. Lyrical

### OPEN AGE

- |                           |                        |
|---------------------------|------------------------|
| 3500. Tap                 | 3560. Song and Tap     |
| 3510. Classical           | 3570. Hip Hop          |
| 3520. National            | 3580. Contemporary     |
| 3530. Jazz/Musical Comedy | 3590. Lyrical          |
| 3540. Neo-Classical       | 3598. Character Ballet |
| 3550. Song and Soft Shoe  | 3599. Revuette         |

**Revuette:** An entertaining Song & Dance item with a theme or story. Must contain more than one dance style. A variety of performance features is to be encouraged.

### NUMBER OF COMPETITORS IN EACH:

TROUPE	MINIMUM: 6	MAXIMUM: NO LIMIT
CHARACTER BALLET	MINIMUM: 8	MAXIMUM: NO LIMIT
REVUETTE	MINIMUM: 8	MAXIMUM: NO LIMIT

Troupe entries must be accompanied by a list of competitors while entering on stardom.

## PRIZES

### **All Solo Sections**

1<sup>st</sup> - Trophies

2<sup>nd</sup> - Silver Medals

3<sup>rd</sup> - Bronze Medals

### **Troupe Sections**

1<sup>st</sup> - Gold Ribbons

2<sup>nd</sup> - Silver Ribbons

3<sup>rd</sup> - Bronze Ribbons

### **All Other Sections**

1<sup>st</sup> - Gold Medals

2<sup>nd</sup> - Silver Medals

3<sup>rd</sup> - Bronze Medals

**DANCES ALREADY PERFORMED IN OWN AGE GROUP  
MAY NOT BE REPEATED IN SPECIAL SECTIONS.**

## **SPECIAL AWARD SECTIONS**

*A five-minute open practice session will be permitted on stage prior to all  
Championship Sections*

### **SONG AND DANCE CHAMPIONSHIP**

Item performed may be Song & Soft Shoe or Song & Tap.  
Competitors must appear in at least TWO other SOLO Sections, one of which  
must be **OPEN SONG & SOFT SHOE** or **OPEN SONG & TAP**.

#### **Section No. 4150**

**Age Group:** 12 years & Under  
**JOYCE BAKER SONG & DANCE CHAMPIONSHIP**

**Prizes \*:** 1<sup>st</sup> - Perpetual Trophy & \$200  
Runner-up - Trophy & \$50

#### **Section No. 4250**

**Age Group:** 13 years & Over  
**EVA FUNNELL SONG & DANCE CHAMPIONSHIP**

**Prizes \*:** 1<sup>st</sup> - Perpetual Trophy & \$200  
Runner-up - Trophy & \$50

*\*Please note - any Championship section that receives fewer than 10 entries will have  
reduced prize money.*



## BALLET AWARDS

Conditions: Two dances to be performed (1) Ballet (2) Character or Demi-Character.  
Competitors must appear in at least TWO other SOLO SECTIONS, one of which must be OPEN CLASSICAL.

**Section No. 4110**

**Age Group:** 12 years & Under  
**Studio 7 Junior Ballet Award in Memory of Ellen Charlesworth**

**PRIZES \*:** 1<sup>ST</sup> - Perpetual Trophy & \$300  
Runner-up - Trophy & \$100

**Section No. 4210**

**Age Group:** 13 years & Over  
**Studio 7 Senior Ballet Award in Memory of Audrey & Les Gooch**

**PRIZES \*:** 1<sup>st</sup> - Perpetual Trophy & \$300  
Runner-up - Trophy & \$100

## TAP CHAMPIONSHIPS

One routine to be performed, which must include FAST and SLOW tapping.  
Competitors must appear in at least TWO other SOLO SECTIONS, one of which must be OPEN TAP.

**Section No. 4100**

**Age Group:** 12 years & Under  
**Junior Tap Championship In Memory of Olivia Steadman-Meconi**

**PRIZES \*:** 1<sup>st</sup> - Perpetual Trophy & \$200  
Runner-up - Trophy & \$50

**Section No. 4200**

**Age Group:** 13 years & Over  
**Senior Tap Championship In Memory of Linda Mathis**

**PRIZES \*:** 1<sup>st</sup> - Perpetual Trophy & \$200  
Runner-up - Trophy & \$50

*\*Please note - any Championship section that receives fewer than 10 entries will have reduced prize money.*

## CHOREOGRAPHIC CHAMPIONSHIPS

**HOW CREATIVE CAN YOU BE? DARE TO BE DIFFERENT!!!!**

Competitors Please Note: Chosen piece must be the competitor's own choreography.  
They may not get assistance from anyone else.

Time limit: 3 minutes.

Competitors must appear in at least **TWO** other **SOLO SECTIONS**, one of which must be **OPEN**.

### SECTION No. 4190

Age Group: 12 years & Under  
**JUNIOR CHOREOGRAPHIC CHAMPIONSHIP**

PRIZES \*: 1<sup>st</sup> - Perpetual Trophy & \$200  
Runner-up - Trophy & \$50

### SECTION No. 4290

Age Group: 13 years & Over  
**SENIOR CHOREOGRAPHIC CHAMPIONSHIP**

PRIZES \*: 1<sup>st</sup> - Perpetual Trophy & \$200  
Runner-up - Trophy & \$50

## JAZZ CHAMPIONSHIPS

Competitors must appear in at least **TWO** other **SOLO SECTIONS**, one of which must be **OPEN JAZZ/MUSICAL COMEDY**.

### SECTION No. 4130

Age Group: 12 years & Under  
**JUNIOR JAZZ CHAMPIONSHIP**

PRIZES \*: 1<sup>ST</sup> - Perpetual Trophy & \$200  
Runner-up - Trophy & \$50

### SECTION No. 4230 (Senior Jazz/Musical Comedy Championship)

Age Group: 13 years & Over  
**SENIOR JAZZ CHAMPIONSHIP**

PRIZES \*: 1<sup>st</sup> - Perpetual Trophy & \$200  
Runner-up - Trophy & \$50

*\*Please note - any Championship section that receives fewer than 10 entries will have reduced prize money.*

## COMPETITORS' AGGREGATE TROPHIES

Open Aggregate based on Open Solo and Special sections (except VCE Dance), awarded to: Under 6 years; Under 8 years; Under 10 years; Under 12 years; Under 14 years; Under 16 years; 16 years & Over.

Novice Aggregate based on novice Solo sections only. Junior Novice Aggregate awarded to: under 12 years; Senior Novice Aggregate awarded to 12 years & over.

To be eligible for an aggregate award, a competitor must have competed and received points in at least 2 solo sections

## TEACHERS' AGGREGATE TROPHIES

Based on Troupe sections only, awarded to:

Under 10 years; Under 13 years; Under 17 years; Open Age & Grand Overall Aggregate.

In the event of a tie in Aggregate Trophy Awards, the percentage of 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> placings will determine winners.

Aggregate Points	1 <sup>st</sup>	5 points	3 <sup>rd</sup>	2 points
	2 <sup>nd</sup>	3 points	Hon. Mention	1 point

## DVD RECORDINGS

We will endeavour to arrange for DVD Recordings to be filmed for purchase during these competitions. Competitor's own items only will be filmed - signatures required.

Teachers' signatures required for troupe items.

## LOST PROPERTY

During the festival, a lost property box is located at the ticket box.

After the Festival, please contact Grace Stevens on Telephone No. 0423 624 649 for inquiries regarding lost property.

## TROUPE AGE GROUPING

The Committee **cannot guarantee**, but will make every effort to group age groups in troupe sections in the first week as follows:

Under 7:	First three days
Under 10:	First three days
Under 13:	Last three days
Under 17:	Last three days
Open Age:	Last three days

### MAXIMUM TIME LIMITS

Solos & Duo/Trios, except Song & Dance	3 mins.
Song & Dance Solos & Duos/Trios	4 mins.
Tap and Song and Dance Championship	4 mins.
Ballet, Jazz and Choreographic Championship	3 mins.
VCE Dance	5 mins.
Troupes,	5 mins.
Character Ballet Troupes	15 mins.
Revue	15 mins.

## GENRE DEFINITIONS

**Character:** a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is allowed.

**Classical Ballet:** A performance that must include classical steps and ballet technique. Ballet or Pointe shoes only to be worn. No props to be used. Only short tutus may be worn in Classical solo items.

**Contemporary:** Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements. Dancers should be able to show control as well as balance and flexibility.

**Hip Hop:** a routine that utilizes Hip Hop/ Breakdance or Rap movements.

**Jazz:** A routine using jazz technique including moves such as strong and sharp movements, splits, kicks, isolations, jumps etc.

**Lyrical:** Lyrical is expressive through the song lyrics, focusing on conveying musicality and emotion through movement. It combines the many technical elements of classical ballet with the airier aspects of jazz and contemporary.

**Musical Theatre/Broadway Jazz:** A form of theatrical dancing that combines the music from a Broadway musical with the movements of classic jazz styles. Music does not have to be from the original soundtrack.

**National:** a theatrically choreographed presentation of a dance from a country. Dance, costume and music must be authentic to the country portrayed.

**Neo Classical:** Slow controlled ballet movements, set to slow music or ballad. Routine must demonstrate balance, flexibility and control utilizing the mood of the music.

**Own Choreography:** Must be 100% student produced, no teacher or choreographer assistance.

**Song & Dance:** can be either Song & Soft Shoe or Song & Tap. No pre-recorded vocals allowed in any part of the solo and no pre-recorded tap beats allowed.

**Song & Soft Shoe:** Routine that must contain both singing and dancing. No pre-recorded vocals allowed in any part of the solo.

**Song & Tap:** Routine that must contain both singing and tapping. No pre-recorded vocals allowed in any part of the solo and no pre-recorded tap beats allowed.

**Tap:** Any style or tempo of tap permitted. No pre-recorded tap beats are allowed.